

"It's No Other Than..."

[Canibus]

It's no other than...

It's no other than... no other than Canibus on the mic It's no other than... no other than Canibus on the mic This gotta be the biggest track I ever touched in my life Like the club can't breathe cause I'm clutchin too tight You 'bout to see a live Canibus eruption tonight Thugs in black, the bitches in white I got the olive green marine fatigues on for sensitive light Took my time with the rhyme to build, I'm alive and well Got that seven figure dollar smell Take a chance baby, not Chanel She come check me at the telly in a minute with the longest L As soon as she got there, the plot got clear The bitch volunteered brains and she didn't stop there Hot and fierce, she was not prepared Pounded her upside down from the top of the stairs 'Til [?] started poppin the airs She thought it would last forever but I told her I was droppin this year C'mon

[Chorus: Canibus]

It's no other than... it's no other than...
no other than Canibus on the mic
Give me a (C, A, N, I, B, U, S) - c'mon!
It's no other than... it's no other than...
It it, it-it's no other than
Give me a (C, A, N, I, B, U, S) - c'mon!

[Canibus]

I can't stay long, I'm on my way to the bank But while I'm here, I'd like to thank Canibus supporters, they knew the time Ask 'em, who's the nigga with the dopest rhymes? (Go 'Bis, go 'Bis) Yo bring it back one more time And ask 'em, who's the nigga with the dopest rhymes? (Go 'Bis) I bust/bus lines like public transportation The rhyme always on time when I say shit I give you far to go, murder the flow My voice travel like that smell when they burnin the 'dro On the tour bus they searchin the coach In the airport they searchin my coat, they say they searchin for dope "Legal Drug Money" stickers on the back of my bag The only artifact from my past that I still have I'm a brand new man, with a brand new plan Talkin to bitches new tannin in the Cancun sands

[Chorus]

[Canibus]

I play the nine, you play the target Y'all all know my name, so I guess I just start this I'm so swift and that's a natural fact I'm like RIP, I mark a C on your back Yo, follow me into a, solo To get the flow.. that you can picture like a photo They say I'm shallow, I never learned to swim But they mention my name cause I got the urge to win Tell me who's your weed man, how you smoke so good You a superstar baby, why you still in the hood? Damn! I hate to brag but you know I'm good If a mic was a gun I'd be 'Bis Eastwood Bandagin MC's, oxygen they can't breathe Mad tricks up the sleeve Wear boxers so my dick can breathe, hip-hop is my drug I even got a mask and glove to bust slugs, one love

[Chorus x1.5]

"Back Wit' Heat"

[Canibus]

(Yeah) The-the-the-yeah

The rhyme weapon legend, that's what my niggaz yellin

That's what they yellin

YEAH... UH, YEAH (the-the-yeah)

(The rhyme weapon legend, that's what my niggaz yellin)
Yeah, niggaz just don't know, but I'ma let 'em know
(They don't know 'Bis, they don't know 'Bis)
How to flow how to (they don't know 'Bis)
How to go how to, how to..

Yo if I cough in my fist when I opened my hand there'd be dope in my hand cause I spoke in my hand In the gym 'til I turn the two-pack, to a four 'Til the four got sore and had to make two more In a whole 'nother state of mind - Mexican standoffs Waste lives but they save time You know the danger, the ranger, pantyhose over Got basic scopes and lasers, my toaster is a widowmaker Good things come to those that wait BULLSHIT! Better things come to those that chase I sweep the streets with a fleet bigger than the Greeks 'Til we occupy your land like thiefs, we fin' to eat nigga

[Chorus x2: Canibus]

I'm back for the music, back to do exclusives
Back to change the view of hip-hop, from that bullshit
Back to mash up beats to bang up your ave and streets
Canibus nigga, back with heat (yo)

[Canibus]

Aiyyo, hot out the box with Nottz, shots just went off
Nigga better check to see if you caught
Shootouts between rap stars drivin fast cars
through the hills of Madagascar, we can take it that far
Screwface you niggaz; yo who's the real rudebwoy rude nigga?
(Not you nigga) You got booed nigga
My close quarter combat not bad
Big niggaz drop dead when I stop they air
You just a man, your relationship with oxygen's clear
Canibus rockin with Nottz this year, yeah
Motherfuckers, your back blast area clear
Canibus rockin with Nottz this year, yeah - bring it

[Chorus]

[Canibus]

Aiyyo a slug to the stomach make a thug move sluggish Crawlin in his bloodiness no matter how big the gun is If the fuzz is comin, blast shells by the tonnage 'Til there ain't nothin left but start runnin I got a message 'bout I got a court summons Everybody around me wants somethin, they all extort NUTTIN I was young, I was stupid, I was really too hype Cause I thought a microphone was really worth my life Go make a club banger, that's what they asked me to do You a DUMB NIGGA, who the fuck is askin you? I write a book for ya, Nottz write a hook for ya We can both split half of what we took from ya I'm just a 'round-the-way neighbor in your hood fella You wan' show love, let's break bud nigga We control the price of rap fuel I attacked you cause annual tax was do Four dollars a gallon, we gon' take it back to two Hip-Hop nigga, that's what we back to do For you.. (that's what we back to do) For you.. (that's what we back to do)

[Chorus]

[Outro]

The-the-the-yeah

The rhyme weapon legend, that's what my niggaz yellin..

The-the-the-yeah

The rhyme weapon legend, that's what my niggaz yellin [music fades]

"Benny Riley"

[Intro]

DJ's, cuttin up beats and stuff like that and
That was my first exposure to the whole, artistry in hip-hop
There is nothing in this music, that I don't wanna hear
There is words, that are kind of syncopated and rhythmic
And there's this hot drum track, it's great!

[Chorus: x2]

"This is, this is great! This is, this is great!"

And I could hear, this enormous

"This is, this is great! This is, this is great!"

This is music, I've been waiting all my life to hear

[Canibus]

Aiyyo! I don't give a fuck, if you gettin some cash or gettin some ass, if I was there I'd pick up the tab Talk to a rag, tell you to wipe your stinkin ass Get back to the lab, make sure hip-hop last Through death or dishonor, I do this cause I wanna Your body armor don't protect you from your karma I'm ready for the encounter like a titty bar bouncer Or Muhammad at the Mini-Mart counter with four-pounders Quick Draw McGraw spitter, let me see your hands jitter I'll hit'cha where the good Lord split'cha You faggot-ass niggaz are see-through I treat you like we in the same cell, but I'm Bugsy Siegel Smack your teeth loose, the street juice Go to court in cheap suits, givin testimony over beat loops Take 'em to my hood, show the evil I'm from They can't blame me for the evil I done, now they see where I run And why I keep a tight leash on the gun Why my speech is so revered by the young, cause my spirit is young A nigga spittin LIKE THAT, got SERIOUS LUNGS Yo I'm serious SON, he a FURIOUS ONE!

[Chorus]

[Canibus]

Yo, the name Benny Riley, the trip took twenty-eight days from New York to Cali, drivin through alleys
My mom mad at me, my dad laughs at me
My life's a track meet, I need this record deal
Precious, she got the freshest breast-es, and the ass from heaven
36-24-37

She the second broad I ever humped, under a bridge But she the first broad I ever fucked with in the record biz Desi told her I was crazy and she called the feds

The bitch didn't know any better, I let her live She don't know Desi is a greasy fuckin pig And he's settin me up for somethin he knows I never did When I see him I'ma put the Smith & Wesson to his head To change his outlook on life Maybe I'd show him what it's like to be DEAD Like the way I look at lyrics, I kill it 'til they DEAD It's that vivid; got skills to kill the rap business Got bills to put a contract on the witness if he rat-snitchin You niggaz in the back, thinkin holds 'til your next actin role Get buried wit'cha cash and gold Acts that sold, family of Marlon Brando broke Shattered hopes, rappers choked, took it like a man though Benny Riley is the closest thing to Canibus yo Niggaz just don't be understandin his flow, until the hammer let go Grab the mic and cold damage the show Get split with bananas, flows of the Canibus blow

[Chorus]

[Outro]

This is music, I've been waiting all my life to hear And I didn't know it

"Show 'em How"

Yeah [echoes]

[Chorus: Canibus]
They don't know what they fuckin with
They don't know how you bust it 'Bis
They don't know how you comin man
They don't know how you done this shit
Yo show 'em how a brother spit

[over Chorus]
The MC, with the N-O-T-T-Z, yeah!

[Canibus]

Aiyyo Canibus'll spark it for ya, Nottz'll paint the target for ya Mic Club'll launch it toward ya This is the beginning of the rest of my life Rippin the mic, and rippin it right, you listen you like You dislike you get disciplined with the pipe Muzzle flashes of light that says goodbye to life I'm anti-social but humble I blow a hole in you to get a hello from you! If that's what it come to A little camera shy, I play the background Turn the mic on, lock the cage, I attack crowds Y'all niggaz is just clones that rhyme From a bloodline that's closer to yours than mine You ignore the signs, but we all divine DJ's rewind, MC's distort the time Sharp enough to read your mind, I can hear your applause in silence You're fuckin with an awesome talent, yo

[Chorus x2]

[Canibus]

Yo, you gotta call this a comeback, I been here for years
You should thank God for answerin your prayers
The hip-hop hero, off of hip-hop skid row
I rip a show for a beer and a smoke
You know that hip-hop flow that got him clearin both coasts
For that hip-hop show I appear as the host
Used to be the type of MC they was scared to approach
Nowadays I just share what I know, spare what I don't
Might act like I care but I don't, see they want me to share
It's only logical they fear what I wrote
Forty-fives with broken handles go off like roman candles
Ricochetin through your mans and you
They so busy tryin to get an ambulance for you
They ain't notice that a fan was hit too, plannin to sue

They got a lot of anger for you
Introduce you to the anger management crew, with Canibus too
Switch places with the person that was bandagin you
And start stranglin you, and keep stranglin you, yo

[Chorus]

[Canibus]

Yo, they don't know how to double 'Bis They already woulda done the shit, Canibus the original thumbprint Five MC's, pick one quick He's usually on the thumb you lift Yo, y'all fuckin with an awesome talent I can't be silent, where's the balance? I'm on some Kanye shit, waitin for my "Spaceship" Exercisin patience, grindin for this paper The universal language is love, not hatred Sex money and drugs, destroy your foundation That's what I would say, if I had to make a statement But sex money and drugs, built this proud nation! Salvation without authentication, false pagans Bought lawmakers to orchestrate how the law changes We the new breed of firebreathers, inspire speeches Got fans fightin in bleachers, they can't keep quiet neither I wanna team up with the best there is Bless the mic and address what is, impress the kids The deep life I live is shallow to sheep 'Til I show a couple scars, let the experience speak, yo

[Chorus x2]

"Dear Academy"

[sampled song "The Awful Truth" by Carole King]

Dear Academy, take note!

I should get, the Oscar vote

If I don't, I'll bite your throat!

Signing off now, quote unquote

[Canibus]

Yo, nominated for being underrated; we made a name for ourselves but I guess Common was the only one that made it

I clapped when he won his award

Him and Black Eyed Peas and them, we was on the same tour And DMX too, you my dawg for life (rrrrrrrr)

I feel for you, I wanna see you get yours tonight

Mos Def you on the screen now, followin your dreams now

Me you and Spike Lee used to sit and freestyle

I said two words, they both got bleeped out

If you ever need me again, just reach out

I got poseurs that belong on posters

Pour out all my emotions and double what the gross is

Everybody in the box office know the flow sick

I wanna thank Nottz, the producer that chose 'Bis

Motherfuckers!

[acceptance speech]

I wanna thank my mother, I wanna thank my brother
For makin the film, cause all the support was very important
From the beginning I got fans and, y'know cult members
That never let me down from day one - I'm just inebriated to be here
I wanna thank you all

[Canibus]

Yo, I don't wanna bite nobody's throat, I just want smoke Yo pass the 'dro nigga; yo, I can't believe I'm sittin with Don Cheadle, Denzel and Russell Crowe man Dave Chappelle yo I really liked your show man Ice Cube, yo he in the next room man D12, me and them struck a pose man! {shhh, shhh be quiet} With Slim Shady, yo this must be a omen! {shhhhhhhh shut up} I think I'm 'bout to go platinum, I'M EXPLODIN! {shhh you're too loud} I'm a fool man, what I'm 'sposed to do man Red & Meth, "How High Part II" man Bokeem Woodbine bump me in his hood all the time I wanna say peace, I'm a fan of yours brah I seen Hov' on a hundred foot boat At the Cannes Film Festival with Sophie and Cope' And Scarlett Johansson, she was with her man friend "Lost in Translation," number one smash hit

(And now, introducing, Can-I-BUSSSSS!) Yo, I'm in the game now, I ran "8 Miles" I ain't the same old nigga with the same style The lifestyle of Jermaine is my brainchild Jermaine's really like the black John Wayne (WOW) Or James Caan, negotiatin some rhymes for the Don I ain't seen my niggaz in so long (so long) We did a short film, "4,3,2,1" It was hot back then when it was new, but I did this other film, "Gone Til November" Me and Wyclef was in the trenches together I did a big movie with him, he put me on soundtracks Back then, I didn't understand the music business Every agent found it hard to find me In the backwoods of Holly, rehearsin my hobby Shoutout to R.O.C. and State Property I was inside the beast, shoutout to DMP, peace

[shoutouts]

Killa Khan, Sha, Black & Deco, my nigga Star Nottz, what? Yeah Throw shots, spread out your face like Botox Nigga what?

"I Gotcha'" (feat. DMP)

[Intro]
I gotcha!

Uh-huh, huh! You thought I didn't see ya now didn't ya? Uh
Uh-huh, huh! You tried to sneak by me now didn't ya? Hehehe
Uh-huh, huh! Now gimme what'cha promised me
GIVE IT HERE, C'MON!

[Canibus]
Yeah, yeah
Yeah, uh, you know it's all terrific
Know it's... yo

[Open/Close]

I just wanna see you pump yo' fists
I don't wanna hear y'all talk no shit
I just wanna get on stage and show the gift
Show the gift...

[Chorus One]

I'm the type of nigga that'll click-click ride wit'cha
The type of nigga that'll smoke that lah wit'cha
The type of nigga that'll bust that nine at'cha
Spit that line at'cha, hit that fi-i-yah

[Canibus]

Yo, aiyyo whattup, God? No love? Odd You can't sell crack on the block no more Cause I pulled up, parked, rolled up, sparked Dogs barked, OH SHIT! NARC's I Jackie Chan up the wall and sit in the dark Or go runnin for a jog while I spit in the park My jigsaw still hard, the metaphors remain sharp Give you sharp pains through your brain up your slang box Me and you in the sandbox, with our hands locked Get the same shit your man with the broken hand got I bang glock, I been hot Cocked back Mai Ling from Bangkok [?] Mind grow, but the fat-ass can sit up front Your broad that look like trash can sit in the trunk I'ma fuck 'til I break off chunks Break off a big chunk of skunk and take off with a blunt Hit the studio, sometimes I work all day Still change my voicebox oil every 3K Step to the stage, throw a sign to the DJ Everybody screamin out - do what the weed say!

[Chorus One]

[Chorus Two]

The type of nigga that'll set up shop wit'cha
The type of nigga that'll pace the block wit'cha
The type of nigga that'll pass the block to ya
Stash the rock for ya, nigga I gotcha

[DMP]

(This is!) The ghetto-ass shit for you baby The hood love it, so I gotta give it to 'em daily I'm on the block, like Olajuwon and Ewing I'm a pimp bitch, by the way, how ya momma doin? Like Rakim Allah, I'm a "Microphone Fiend" The fuckin "Last Dragon" like Leroy Green That Mausberg kicks, rearrange your spleen Now you on part of the Handicapped, Olympic Team I got a, deadly disease without a vaccine It's called {"Get the fuck outta my face before I let this Eagle scream!"} You runnin game, all I'm sayin is where your fuckin team? This that dope, somebody [?] and let the lyrics fiend I'm livin dreams from a stroke of the pen to get the cream You garbage, I turn the channel when you come on the screen Flow so pure, cause I'm fuckin with raw Suited up, booted up, and I'm ready for war Yo 'Bis, let's get it live, grab the tec-9, what else?

[Canibus]

The glock 9, and the double-axle forty-five
Bend your mental from the beginning to the end
It's connected to the beginning like infinity symbols
I keep it simple, don't wanna offend you
Cause niggaz don't understand what they ain't in to
(Misunderstandin, is still a form of understandin)
But y'all niggaz don't hear me though

[Chorus One + Chorus Two]

[Open/Close]

"So Into You" (feat. Juli Ecaro)

This for you girl, you know I love you Baby

[Chorus x2: Canibus]
I'm so into you
I wanna do so many things to you
I can't talk without mentionin you
And let me tell you what I think of you

[Canibus]

Yeah, my name is, none of your business, let me tell you why I love her She hot when she in front but she stand behind a brother She wiggle, her booty jiggle, my finger spreads her middle a little Let me see what I might wanna get into I always empower her, tell her that I'm proud of her Show her I don't wanna make no housewife outta her Sprinkle her with compliments, but I never shower her That's the last thing I would do, cause I value love She give me ounces of love, let me bounce the bum And when she call my name, I come/cum If I front she raise up, we fuss fight and break up Then wake up in the Bahamas after we done made up She know my psychological make-up I'm therapeutic with the broad, we keep it raw when we make love And can't nothin change the trust we have Wherever we are, we think about the moments and laugh, because

[Chorus]

[Canibus]

When I was on tour, I held the elevator for this broad in the lobby
Seen her later on in the bar, she sat beside me
Said the guy at the front desk recognized me
And told her all about me...

She said I heard you're a rapper, career in the crapper
I know you want some ass, you probably won't give no cash up
You should fill my glass up, tell me 'bout your bad luck
And if I feel sorry enough, I'll give you the sad fuck
I had to laugh, put my hand on my gut
I told her I'd let her have the next grand that I touched
Walked back to the elevator with my hand on her butt
To the bed with the camera in front (MONEY SHOT) cut!
I hopped up and blazed one
Yo the room and tax is paid hun, stay as long as you want
I'll be back in a hour, she said that's what they all say

I know ma, I've been sayin that all day

[Chorus]

[Canibus]

The valet don't remember nothin, he didn't leave the engine runnin I jump in, don't bless him with nothin Call up this other ma, she remember I'm comin I told her I'ma cook, but I'ma just pick up somethin The fireplace runnin, she layin on her stomach Nasty english all in her muffin, she love it She giggle, her booty jiggle, my finger spreads her middle a little Let me see what I'ma get into again I told her I don't really like to come through her block Cause the blueberry drop attract too many cops Girls hop in the drop, take off they top, my belt buckle pop They know that I'm hot, can't tell me I'm not They surrounded the car, six cops I was holdin up traffic for six blocks, they put me in the shitbox Look at you now, I can't even come through your spot And it's messin with my mind, cause I loved you a lot

[Chorus]

"Da' Facelift"

[Canibus]

You want a facelift? This what it take 'Bis A beat that'll make a nigga think an earthquake hit The blue collar rapper, enigmatic, democratic Rap-saavy fanatic that can smash any matchup High with a roach, bring wealth and goggles to my show My flow glow brighter than any diamond that you know I walk among you, draw energy from you The art of Sun-Tzu, he used to bust too I'm like a Shaolin monk on crunk Holdin himself up with his thumb on the stump Get a Hummer for the summer to stunt And just sit in the front, while my lungs become one with the blunt Futuristic old schooler, look like JFK Jr When I shoot up, Jacob the jeweler with a new cut Can-I-bus, I ain't got what I want yet How would you expect one of the best, what I can't get no, grab the mic, niggaz lets go Tell me who got the best flow, end up with less dough Open your vest, let your chest show I'ma open your chest, let your breath go With a thirty-eight special Keep it on the low, don't let the press know Behind the scenes, they put me on death row and won't let go Brace yourself while I break the chains My beats bang so hard, they erase the blame

[Chorus x4]

This is full battle rattle, attack you Salute while I smash you, Can-I-bus bus to blast you 4X

[Canibus]

The hudred bar monster, spit without hawkin up
Smash your whole roster, fuck what it cost ya
Fuck what it cost me, join the army
Smoke Bob Marley, the sergent major honorably discharge me
From my sentimiliar and my hemping sence
Inspiration, why is it only worth ten percent
Another day in the life of Mr. Can-I-bus
MY life too rought for me not to recognize lust
The soldier's back to blow a fuckin hole through rap
I wish they'd let me out the cage and stop holding me back
You might say the only thing holdin me back is myself
It ain't hard to tell what's holdin me back is my cells
I don't make records for girls, I spit for the pearl
But I'm an artist in an ignimant world, world
World class athlete, trained to attack beats

Mixtape smash the streets, try to patch the leaks Niggaz try to battle me but lose They got limited views, I remember when I was primitive too I'd sit and talk with the inqusitive youth 'Cause I be spittin the truth sometimes I ask 'em, what you listenin to Lyrical fitness is the proof, let me put you in the booth Nottz'll play the beat loop Let me see what you could do The older advise the younger when they recognize the hunger I do a couple raps with the mic to get pumped up Monkey bar sit-ups, blood rush to my head I write rhymes upside down with an astronaut pen Spit a hot sixteen and my ten, take it up a notch, then Lost everything when I'm locked in You in the kill zone, boxed in Tried to play jump-rope With skeets on and got dropped when you hopped in The last mohican, smoke you in the first season You don't speak it but it's no secret Peep it, you light weight like rice cakes Anybody under twenty-one to touch the microphone is mic bait Hungry niggaz start to get type faced, that's when the fight breaks A sixty second rhyme is a nice pace Work a nigga out 'til he spit out white paste Tell him he could hide the proof on his face with night shades You looking for a battle, you came to the right place This is Mic Club and over here I'm the mic ace

[Chorus x4]

"Hip-Hop Body Rock"

[chorus]
Hip-hop do that body-rock
Jam on and keep smokin
Hip-hop do that body rock
I've been gone for a while but I'm still in style [x2]

[Canibus]

Yea, come on now get on down Can-I-Bus, back with the hip-hop sound Twenty years deep in this culture, compulsive Every day, this was the dream that I wrote with Outside chillin, b-boys spinnin Pretending not to notice the supreme choice women I rep the rude boy, not the dread posse I a bugsy ride with zombies behind me Turns the lighs up, pick the mic up Get 'em hyped up lookin for the right cut I don't write much, but I love to bust At the crowd 'cause they love the rush The mark is on my arm, was drawn To symbolize the art of hip-hop in its rawest form We could take it to the stage like we goin to war Both fallin through the crowd, we perform on tour Come correct with the rhyme, they remember the flow I was "Gone Til November" six Decembers ago

[chorus x2]

[Canibus]

Every day is a piece of enernity to weed control That's why rap music feeds the soul DJ drop needle, I shock people There's mic doc in the house and he's not legal Canibis just entered the building yo If you lookin for the illest, start filming yo I get a call, slide to Diego Hit the bay off with something less than a day old Here's a hot one for you to hold The super MC, Superbowl, winner takes all The Fahrenheit, nine eleven, rhyme weapon The underground give me credit when I'm sound checkin I feel like it's now or never, the rhyme state clever When the wisdom teeth grind together (Go to sleep) I cant go to sleep unless I write something (Then stay awake) I can't stay awake unless I recite something I can't recite something without tight substance When I bust and I leave mothafuckin mics busted

[chorus x2]

[20 seconds of beat playin]

"Take 'Dat"

(feat. Star Awon & Ike Infa Diamond)

Fake niggaz get rejected auditionin for heart They auditionin for the wrong part Nigga you ain't from the hood you got the wrong one You all soft with no thought all talk You in the wrong sport In a golf cart talkin bout you hardcore With that bullshit 22 you bought from Wal-Mart My gat bark, bite you like a shark Right in the heart like a mosquito bite in the dark You got bit you massage it, I'ma lighten your pockets Make a withdrawal and take your deposits to split profit My sawed-off blow arms off Insurance don't cover what a prosthetic skull cost It's your loss; Motherfuckers keep your ears to the streets Cuz if you raise up get hit in the head with the heat If you dead you can't eat so don't be a fool and Try to protect your jewels cuz they can't protect you

[Chorus x2]

Yea, pull out the heat them cats will get back
Then shut your mouth niggaz'll get clapped
Oh, you still off runnin' your trap
Well nigga take 'dat, nigga take 'dat

Uh, murderous mind state is a given Master of self but a slave to the rhythm My wolves like dogs say sick 'em man get 'em My slugs heat seekin if I spit 'em I'ma hit 'em I'm a marksman spend my free time at the range Just incase I gotta put one up in your brain Sit your five dollar ass down before I lay change I don't believe y'all niggaz, y'all niggaz been lames One spit flames call a fireman Sendin these weak motherfuckers to the [?] Sixteens hit like the bird flu and my word true I could dial seven digits and get you hurt dude Remember, A-1 remarkable rhymin Prozac washed down with Grey Goose and lime and Niggaz do what I say like Simon If I got the iron, hands in the air I ain't lyin'

[Chorus x2]

Yea, pull out the heat them cats will get back
Then shut your mouth niggaz'll get clapped
Oh, you still off runnin' your trap
Well nigga take 'dat, nigga take 'dat

The street lights illuminates the crooked runway Leadin' us from the one way Toward a narrow path of 40 odors and gun play Tryina stay away from the crosshairs when the gun spray The air will dry your body like salt tears in the sun's rays Sorta like we raisin or paper chasin with [?] Stayin on a case do a number like 40-1k Thought of pushin rock like McGrady across the half court Dribblin the crack while on the post with the black torch Dumpin off jump shots stackin' up for the black Porsche Law enforcement officers flash badges like passports Actin' like we free when we actually being trapped off My rap keep you runnin' like athletes on a track course Ridin' with the mac like we saddled up on a black horse It's like they tryna shackle the very root of my black thought Flossin on a broad day ballin out in the off ray Chevrolet Suburban gold? chuckas it's all suede

[Chorus x4]

Yea, pull out the heat them cats will get back
Then shut your mouth niggaz'll get clapped
Oh, you still off runnin' your trap
Well nigga take 'dat, nigga take 'dat

"Punch Lines" (feat. Hamza)

[Hamza]
Canibus, Hamza!
Follow us into a new era
Where lyrical content is a MUST!

[Chorus: Hamza]
We cut microphones like, gangsters holdin chrome
Like, Toto you far from home
Like, words spoken wrong will never help you reach excellence
Stop bitin like you got a speech impediment
When will you learn?
Whack lyrics and a hot beat makes your song irrelevant
This is not a movie
I'm a poet so it takes more than punchlines to move me

[Canibus]

Can-I-Bus, your favorite rap star on ice What I talk on the mic make them call on Christ As far as the eye can see, gaze out into the wide sea Look for the island, the island is me I heard Fat Joe said, I was over in Iraq He said I was a soldier in lyrical combat Other people slandered my name but I dodged that They don't see the missing pieces my thesis provides rap Under the influence, bang 'Bis music in a Bonneville Buick I see your face, I'ma crash into it Lyrically I kick ass, if you don't wanna know don't ask I might do it pro bono for no cash The two-handed choke from the hope turn your brain and skull to sand and salt, sprinkle you on the floor I didn't wanna rap like that, but I had to Cause that's what my master would do if he was asked to The perfect music machine, mechanical being The most lyrical digital streams the world has ever seen I did, I do, I does, I am, I will be, I was The same nigga you love

[Chorus]

[Canibus]

Yo, I hope they film this shit, cause I'm 'bout to blaze you
And get it on tape too, I'm 'bout to Kay Slay you
Somebody gon' grab you - try to escape
Hold you down while I perform [?] on your face
Why you sound like that, why you tear the mic down like that
Why you sound so intense when you rap

The airborne attack you can't call off
Breathe exhaust like a horse or a supercharged Mustang Ford
Drugs rain from the sky, it's like the angels want me to die
They push me harder cause they want me to try
A pitbull off the leash, barkin speech
Like a bull in the pit, liftin you off your feet
I feel like the world's mine, I can park in the streets
Kick the world's illest rhyme, police officers weak
People layin on the concrete, exhausted from heat
Watchin John Kerry spit over the mic with more beats
This is a little somethin that my repertoire boast
I almost, was in control of all coasts...

[Chorus]

[Canibus]

I get advanced rhymes to quote, they all dope Tote a lyrical landslide, give me all votes But I can be as guiet as they want me to be Cause even though they say my name, they ain't talkin to me They talk to magazines, they talk to MTV They up on 106 on BET talkin to Free Big niggaz actin tough, but they walk like they ankles is cuffed Who gives a FUCK if your ankles is buff I can ar-ticulate, I wanna participate But they tryin to hold me back, a black ball number eight I pick the microphone up and spark the debate Ever since ninety-eight I been a target for hate Jesus Christ! My name should be He-Bus Mic Even when I rip the shit, fans leave uptight But I don't know if I'm right no more But I don't know if I'm right no more

[Chorus]

[shotgun blast]